

YMT Auditions 2019 - Singing Information

As part of this year's audition, you are being asked to prepare a section of a song to sing as a solo. If you do not choose one of these songs, you will still be able to sing a song that will be taught to everybody on your audition day.

Pick and learn - from memory - just ONE SONG from any of the following three lists of songs. The three lists are:

1. Songs originally written for the Female voice
2. Songs originally written for the Male voice
3. Other options

Please feel free to choose ONE SONG from any of the three lists. Please do NOT learn the entire song, just the section of lyrics included here.

You will be able to find the sheet music online or through music publisher. If you have any problems please call us at the office and we will help.

You do not need to bring any sheet music or lyrics with you to your audition.

Remember to try and be as confident in your performance as you can be - your audition team are looking to see your personality and acting skills in your song, not just to listen to your beautiful voice! Try to avoid copying someone you have seen on Youtube - bring your own personality, storyline, attitude and even your own accent.

Good luck, and most importantly of all - have fun!

BEST OF LUCK at your Audition!

GIRLS

Songs originally written for the Female voice NEVER ENOUGH (from 'THE GREATEST SHOWMAN')

I'm trying to hold my breath
Let it stay this way
Can't let this moment end
You set off a dream in me
Getting louder now
Can you hear it echoing?
Take my hand
Will you share this with me?
'Cause darling without you
All the shine of a thousand spotlights
All the stars we steal from the night sky
Will never be enough, never be enough
Towers of gold are still too little

These hands could hold the world but it'll
Never be enough, never be enough for me
Never, never
Never, never
Never, for me, for me
Never enough
Never enough
Never enough
For me, for me, for me

SUDDENLY SEYMOUR (from 'LITTLE SHOP OF HORRORS')

Nobody ever treated me kindly
Daddy left early, Mamma was poor
I'd meet a man and I'd follow him blindly
He'd snap his fingers
Me, I'd say, "Sure."
Suddenly Seymour is standing beside me
He don't give me orders
He don't condescend
Suddenly Seymour is here to provide me
Sweet understanding
Seymour's my friend

I COULD HAVE DANCED ALL NIGHT (from 'MY FAIR LADY')

Bed, bed! I couldn't go to bed
My head's too light to try to set it down
Sleep, sleep! I couldn't sleep tonight
Not for all the jewels in the crown
I could have danced all night
I could have danced all night
And still have begged for more
I could have spread my wings
And done a thousand things
I've never done before
I'll never know what made it so exciting
Why all at once my heart took flight
I only know when he began to dance with me
I could have danced, danced, danced all night

SHE USED TO BE MINE (from 'WAITRESS')

It's not simple to say
That most days I don't recognise me
That these shoes and this apron
That place and its patrons

Have taken more than I gave them
It's not easy to know
I'm not anything like I used be, although it's true
I was never attention's sweet centre
I still remember that girl
She's imperfect, but she tries
She is good, but she lies
She is hard on herself
She is broken and won't ask for help
She is messy, but she's kind
She is lonely most of the time
She is all of this mixed up and baked in a beautiful pie
She is gone, but she used to be mine

PUT YOUR RECORDS ON (by CORINNE BAILEY RAE)

Three little birds sat on my window
And they told me I don't need to worry
Summer came like cinnamon, so sweet
Little girls, double-dutch on the concrete
Maybe sometimes we got it wrong, but it's all right
The more things seems to change, the more they stay the same
Ooo, don't you hesitate
Girl, put your records on, tell me your favourite song
You go ahead, let your hair down
Sapphire and faded jeans
I hope you get your dreams
Just go ahead, let your hair down
You're gonna find yourself somewhere, somehow

I KNOW THE TRUTH (from 'AIDA')

How have I come to this?
How did I slip and fall?
How did I throw half a lifetime away
Without any thought at all?
This should've been my time
It's over, it never began
Facing a world, for once not on my side
I simply turned and ran
I try to blame it on fortune
Some kind of twist in my fate
But I know the truth and it haunts me
I learned it a little too late
I know the truth and it mocks me
I know the truth and it shocks me

I learned it a little too late

I FEEL THE EARTH MOVE (from 'BEAUTIFUL: THE CAROLE KING MUSICAL')

I feel the earth move under my feet
I feel the sky tumbling down
I feel my heart start to trembling
Whenever you're around
Ooh, baby, when I see your face
Mellow as the month of May
Oh, darling, I can't stand it
When you look at me that way
I feel the earth move under my feet
I feel the sky tumbling down
I feel my heart start to trembling
Whenever you're around
Ooo, darling, when you're near me
And you tenderly call my name
I know that my emotions
Are something I just can't tame
I've just got to have you, baby

BOYS

Songs originally written for the Male voice

TEN MINUTES AGO (from 'CINDERELLA')

Ten minutes ago, I met you
And we murmured our "How do you do's?"
I wanted to ring out the bells
And fling out my arms
And to sing out the news
"I have found her, she's an angel
With the dust of the stars in her eyes
We are dancing, we are flying
And she's taking me back to the skies"
In the arms of my love, I'm flying
Over mountain and meadow and glen
And I like it so well
That for all I can tell
I may never come down again
I may never come down to earth again

PILATE'S DREAM (from 'JESUS CHRIST SUPERSTAR')

I dreamed I met a Galilean
A most amazing man
He had that look you very rarely find

The haunting, hunted kind
And next the room was full
Of wild and angry men
They seemed to hate this man
They fell on him and then they disappeared again
Then I saw thousands of millions
Crying for this man
And then I heard them mentioning my name
And leaving me the blame

PERFECT (by ED SHEERAN)

I found a love for me
Darling just dive right in
And follow my lead
Well I found a girl beautiful and sweet
I never knew you were the someone waiting for me
'Cause we were just kids when we fell in love
Not knowing what it was
I will not give you up this time
But darling, just kiss me slow, your heart is all I own
And in your eyes you're holding mine
Baby, I'm dancing in the dark with you between my arms
Barefoot on the grass, listening to our favourite song
When you said you looked a mess, I whispered underneath my breath
But you heard it, darling, you look perfect tonight

JOHANNA (from 'SWEENEY TODD: THE DEMON BARBER OF FLEET STREET')

I feel you, Johanna, I feel you
I was half convinced I'd waken,
Satisfied enough to dream you
Happily i was mistaken, Johanna
I'll steal you, Johanna, I'll steal you
Do they think that walls can hide you?
Even now I'm at your window
I am in the dark beside you
Buried sweetly in your yellow hair

THIS IS THE MOMENT (from 'JEKYLL AND HYDE')

This is the moment, this is the time
When the momentum and the moment are in rhyme
Give me this moment, this precious chance
I'll gather up my past and make some sense at last
This is the moment, when all I've done
All of the dreaming, scheming and screaming become one

This is the day, see it sparkle and shine
When all I've lived for becomes mine

CORNER OF THE SKY (from 'PIPPIN')

Everything has its season
Everything has its time
Show me a reason and I'll soon show you a rhyme
Cats fit on the windowsill
Children fit in the snow
Why do I feel I don't fit in anywhere I go?
Rivers belong where they can ramble
Eagles belong where they can fly
I've got to be where my spirit can run free
Got to find my corner of the sky
Every man has his daydreams
Every man has his goal
People like the way dreams have
Of sticking to the soul
Thunderclouds have their lightning
Nightingales have their song
And don't you see I want my life to be
Something more than long....
Rivers belong where they can ramble
Eagles belong where they can fly
I've got to be where my spirit can run free
Got to find my corner of the sky

OTHER SONGS AND SONGS FOR THE UNBROKEN VOICE

Other options of songs

LITTLE PEOPLE (from 'LES MISERABLES')

They laugh at me, these fellas, just because I am small
They laugh at me because I'm not a hundred feet tall
I tell 'em there's a lot to learn down here on the ground
The world is big, but little people turn it around
A worm can roll a stone
A bee can sting a bear
A fly can fly around Versailles
'Cause flies don't care
A sparrow in a hut
Can make a happy home
A flea can bite the bottom of the Pope in Rome
A flea can bite the bottom of the Pope in Rome

WHERE IS LOVE? (from 'OLIVER!')

Where is love?
Does it fall from skies above?
Is it underneath the willow tree
That I've been dreaming of?
Who can say where she may hide?
Must I travel far and wide?
'Til I am beside the someone who
I can mean something to
Where, where is love?

WHEN I GROW UP (from 'MATILDA')

When I grow up
I will be tall enough to reach the branches
That I need to reach to climb the trees you get to climb when you're grown up
And when I grow up
I will be smart enough to answer all the questions
That you need to know the answers to before you're grown up.
And when I grow up, I will eat sweets everyday on the way to work
And I will go to bed late every night.
And I will wake up when the sun comes up
And I will watch cartoons until my eyes go square
And I won't care because I'll be all grown up.
When I grow up

WHERE DID THE ROCK GO? (from 'SCHOOL OF ROCK')

Back when I was younger, wild and bold and free
I can still remember, how the music used to be
Chords like rolling thunder, loud beyond control
Every note and lyric branded right across my soul
Where did the rock go?
Where's the rush of those electric guitars?
Where are all those voices raised in heaven
Blazing down like shooting stars?
Tell me where is the passion?
Where's the rattle and the roar and the buzz?
Where do last year's one-hit-wonders go to?
And what happened to the girl/boy I was?